

## Annual Report of the SAS Bulletin

Carmen Ting, Editor-in-chief of the bulletin

The past year continues to be a year of change and transformation for the bulletin. In terms of the editorial board composition, we are sad to see Dr Charles Kolb (or ‘Charlie’ to many of us) stepped down from his position as the associate editor for archaeological ceramics after decades of contribution. To honour Charlie’s achievement, the bulletin has curated a special issue (Winter Issue 2020), with tributes pouring in from Charlie’s friends, colleagues and students. Of course, Charlie’s legacy can hardly be condensed into a few pages. As such, the SAS has initiated a new award for the best published paper on science-based archaeological research in ceramics in Charlie’s honour (please see <https://socarchsci.org/awards/charles-c-kolb-award.html> for more information).

Charlie’s departure will undoubtedly leave some big shoes to fill, but the past year has also seen further expansion of the bulletin editorial board, with the following additions:

- Dr Carlotta Gardner as Associate Editor for Archaeological Ceramics
- Dr Chioma Vivian Ngonadi as Associate Editor for Archaeobotany
- Dr Anna Mole and Mahmoud Mardini as joint Associate Editor for Bioarchaeology (with Anna covering isotopic analysis and Mahmoud focusing on the macroscopic aspects of osteological studies)
- Dr Arnau Garcia (one of the recipients of the incipient SAS and JAS Emerging Investigator Award) as Associate Editor for Remote Sensing and Prospections
- Tekla Anne Hunter Cunningham as the SAS Student Ambassador for the Bulletin

The appointment of these six associate editors was a direct response to the calls for diversifying the contents of the bulletin, something that was raised in the last Annual General Meeting. The immediate effect of these appointments was particularly evident in the latest issue of the bulletin (Spring Issue 2021), with the contents better representing the variety of sub-disciplines that exist within the field and providing a better insight into the developments and applicability of archaeological sciences in different parts of the world.

I would also like to take this opportunity to bring to your attention that of the 15 members of the editorial board, most of them are in their early career stage, nine are female, and at least three come from ethnically diverse background. The diversity shown in the editorial board composition represents an accurate reflection of how committed the bulletin is to furthering the course of gender equality and inclusivity.